

Gordon Rothman

Cell: (646) 391-6825 Height: 6'0"<br>Email: glrothman@gmail.com<br>Website: gordonrothman.com/actor<br>Weight: 190<br>Hair: Salt \& Pepper Eyes: Brown

FILM

| Alien Weekend | Lead | Feature - New Zealand Son Films |
| :--- | :--- | :--- |
| Five Days till Tuesday | Lead | Short Film |
| To Fade Away | Supporting | Short Film |
| That White Horse | Lead | Short Film |
| A Bug | Lead | Short Film |
| Csardas | Lead | Short Film |
| Dandelions | Supporting | Short Film |
| Umbrellas are Bad Luck | Supporting | Short Film |
| Patrice of the Park | Supporting | Short Film |
| Blue Hour | Day Player | Feature |
| Dirty | Supporting | Short Film |
| What Reality | Supporting | Short Film |
| Condos | Supporting | Supporting |

## THEATER

| Pygmalion | Lead - Col. Pickering | Stag and Lion Theatre Company |
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| A Murder is Announced | Lead - Inspector Craddock | Heights Players, Brooklyn |
| A Christmas Story - The Musical | Lead - Jean Shepherd/Narrator | Woodstock Playhouse |
| Deep Fake | Dual Supporting Roles | Hudson Guild Theatre |
| The Beaux Stratagem | Lead | Stag and Lion Theatre Company |
| Wild Duck in Little Neck | Lead | American Theatre of Actors |
| Halston's Amitha | Supporting | NY Theater Festival |
| Finding Silence | Supporting | Chain Theatre |
| Under the Rainbow | Supporting | Short Play Festival NYC |
| A Sketch of New York | Supporting | Sketch of NY Productions |
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| TRAINING |  |  |
| Meisner Technique | James Price | The Acting Studio - New York |
| Acting for the Camera | Fred Weller | HB Studio |
| Improv | Rasa Allan Kazlas | HB Studio |
| Singing for Actors | John Prestianni | The Acting Studio - New York |
| Commercial Technique | Paul Liberti | Actors Connection NYC |
| Ongoing Coaching | Joanna Sanchez |  |

## SPECIAL SKILLS:

Cello, Audio Narrating/Directing, Singing, VO, RP, Cockney, French, Russian, German accents, Driver (inc stick), Bicycling

